

MAX BROD TRIO

“Freshness and unity we too seldom hear . . . Great musicians with innate cohesion and sheer expertise relate music as it is. Their love of and sheer fun in making music is outstanding.”

Music Web International



FIRST U.S. TOUR: FALL, 2010

“Winning debut performances from an incisive new trio: First-rate debut..the recording brings out the incisiveness of the playing and the clarity of articulation of the pianist in particular. A winningly idiomatic account of Dvořák’s Dumky, sounding totally natural and spontaneous.”

BBC Music Magazine

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Petr Matěják, violin
Kerstin Straßburg, piano
Maximilian von Pfeil, ‘cello



The **Max Brod Trio** was formed during the European Union-sponsored intercultural concerts in 2005. The **Max Brod Trio** joins musicians from the Czech Republic and Germany, each with a distinguished international solo career and much chamber music expertise.

The Trio takes its name from the famed historic personality Max Brod, the renowned Czech writer, composer, and biographer/friend of Kafka, who combined German, Czech and Jewish cultures. The trio continues this tradition and strives to provide an artistic contribution to intercultural exchange and as an arbiter for understanding through music.

The Trio’s debut CD recording of Beethoven and Dvořák received remarkable international recognition and acclaim, and a new recording of Schubert will be released in late 2009.

The many fans and supporters of the **Max Brod Trio** led to the inauguration of the “*Max Brod Salons*” which represent a platform for cultural interaction and encounters, continuing the ideas and work of Max Brod. With increasing attendance these publicly funded Salons are regularly organized in Germany and the Czech Republic. Regular invitations take the Trio to the Czech Republic, the United States, Switzerland, Great Britain and China.

“Exploding Sound: Brilliant performance”

Wilhelmshaven Zeitung

“An extraordinarily high level of performance, great creativity, and a perfect mixture of individuality and the spirit of ensemble.”

Berlin, Kaisersaal am Potsdamer Platz

“The expressive unity of the members of the Max Brod Trio was absolutely striking and evident in every phrase...the accomplished unity of the members of the ensemble was impressive and magical.” **Mladá fronta**

“A very remarkable concert which the Max Brod Trio topped by adding an encore from Dvořák’s *Dumky*. They offered one of the best interpretations of this piece and totally captivated the listeners.” **Lidové noviny**

“**Impressive debut:** Beethoven’s Trio, Op. 1, is convincingly bright with a clarity and openness which is rarely encountered with such precision. Despite its edges and corners it is presented as a polished pearl - the **Max Brod Trio** achieves a paradox, which other artists interpreting Beethoven frequently fail to deliver. The 6 *Dumky Dances* by Dvořák are very enjoyable in particular because of their enchanting dialogue between the violin and the violoncello.”

Ensemble, Germany

WWW.MAXBRODTRIO.EU

raymond weiss

artist management, inc. (212) 581-8478

889 9th avenue, suite one, new york, ny 10019-1781

email: rwam@rwam.cnc.net website: rwam.cnc.net